



ABOUT

Djâmen is an arranger, producer, composer and multi-instrumentalist. He blends it all into a unique contemporary avant-garde sound that is extensively informed by, but also deeply conscious of its role in Brazilian Afroindigenous representation in the global music scene.



Page 1



Porto Alegre - RS Brazil



STORY

Djâmen's upbringing was steeped in music. His mother, a classical pianist, and his father is one of the creators of the Samba-Rock genre, which gained worldwide renown through Sergio Mendes and Jorge Ben's song "Mas Que Nada.". His family instilled in him a deep love for music. His guitar playing is heavily influenced by his uncle Luis Vagner, who was the first to play samba with an electric guitar. Today, based in Portugal, Djâmen carries this rich musical legacy forward, supporting great artists on big stages, and forging ahead with his own creative vision.



Page 2

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VISION

Djâmen's music brings strong messages on themes such as racism, black empowerment, self-development and immigration, all of which are entrenched in his journey. Moved by his belief in the decolonisation of sound and ideas, Djâmen challenges singlegender approaches to music and mixes together elements of jazz, funk, soul and traditional brazilian music. He uses his art as a way to deconstruct pre-established rules that create separation, in favour of bringing people together and honouring all forms of expression. As a professor djâmen tries to unlock the musicality from his students using simple and intuitive language.



LATIN GRAMMY

Back in 2018, Djâmen embarked on a creative journey with Anaadi, lending his artistic flair to her debut album. As a songwriter, arranger, and guitarist, Djâmen poured his heart and soul into the project. Their hard work paid off when the album was nominated for the Best Pop Album in the Portuguese language of the year and ultimately took home the coveted Latin Grammy Award. This achievement was a testament to Djâmen's musical prowess and opened doors for new and exciting opportunities. One of these opportunities arose when Djâmen graced the stage of The Voice Lithuania in January 2024, where they undoubtedly left a lasting impression.



The Voice Lithuania 2024

Anaadi the best album in portuguese language 2018









Page 6

NARIZA



Mariza has become one of the most renowned fado artists of the 21st century. She has incorporated contemporary sounds of gospel, soul, and jazz into this traditional Portuguese folk style. In 2023, Djâmen received an invitation to join Mariza's band. Since then, they have performed in several important theatres and concert halls across more than five countries.



SIDEMAN



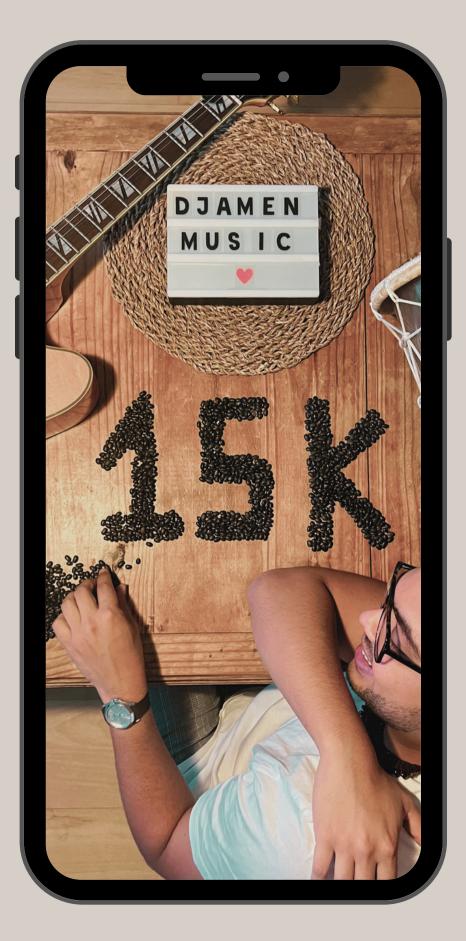


PROJECTS Page 7

Djamen is a visionary artist who is currently devoted to three extraordinary projects. His latest work, "Diáspora," is a captivating and completely original showcase of his personal history and vision, presented in a manner that is both thought-provoking and inspiring. Another remarkable project is "Guitarreando," an immersive instrumental experience that features a glorious array of guitar genres and styles, highlighting Djamen's virtuosity and deep appreciation for the instrument. Finally, "Bossa Negra" is a heartfelt tribute to the black Bossa Nova singers and songwriters who were the unacknowledged heroes of the genre. Through his artistic creations, Djamen is inspiring others to explore their own creative potential and embrace their unique vision.

Diáspora Bossa Negra Guitarreando



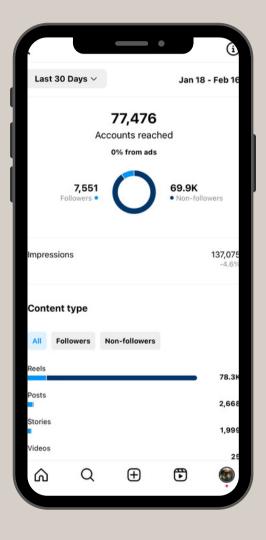


15K FOLLOWERS ON INSTAGRAM

Starting from the year 2023, Djamen is experiencing exponential growth in the field of educational content and reinterpretation of guitar songs. Djamen is fast becoming a reference for this type of content on the internet. Wellknown artists such as Yamandu Costa, Seu Jorge, and Alain Perez are supporting and following him, along with credible educational channels.

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SOCIAL MEDIA



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